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UKRAINIAN
CULTURAL
FOUNDATION

HALF-YEAR REPORT

2019

1.01

During the first half of 2019, the Foundation's work was focused on launching and conducting new grant programs, presenting and implementing the medium-term UCF Strategy 2019-2021. We deliberately built the structure of the Report similar to the structure of the Strategy; information on the implementation of the UCF competitive and institutional programs can be found in the relevant sections.

»» [Read the UCF's report for the first quarter of 2019](#)

30.06

I. Grant Programs

In 2019, the UCF launched the implementation of 6 competition programs which began this year, in the 1st quarter and announced the introduction of two more grant programs, the launch of which is scheduled for the III-IV quarters of 2019.

Applications for 6 competitive programs have been received in the I-II quarters of 2019. “The Big Capital of Culture. The Small Capital of Culture” and “Networks and Audiences” programs are in the process of finalizing application documentation packages. The start of these programs competition is scheduled for August 15, 2019, the implementation of the projects by the end of November 2019.

In total, 1348 applications out of **2018** have been received for expert evaluation, which is 67% of the total amount. **310** of all submitted projects have become the winners of the selection. In view of the funds allocated

in 2019 to achieve the UCF’s strategic goals to enhance the role of culture in the development of society and to create greater opportunities for the growth of the cultural and art sectors, **146 projects** which scored high in the expert evaluation were additionally submitted to the Foundation’s Supervisory Board. After consideration, the Supervisory Board decided to approve additional **141 projects** for the negotiation procedure. Thus, **451 projects** were admitted to negotiation, representing 22% of the total number of applications submitted. **As of July 1, 231 grant agreements** totaling UAH 170 million have been concluded. Negotiations on the remaining projects are proceeding.

We submit statistics for **6 competitive programs** which received a total of **2018 project applications** from all over Ukraine:

[Registries of the signed 2019 Grant Agreements](#) for all programs are available.

Division by programs

Program	IND*	NAT	INT	Total
Strengthening the capacity of the Ukrainian audiovisual sector	607	18	26	651
Creating an innovative cultural product	450	70	27	547
Training. Exchanges. Residences. Debuts	252	33	20	305
Prominent Events for Ukrainian Culture	221	26	26	273
Inclusive arts	148	17	3	168
Ukrainian cultural monitor	66	6	2	74
Total	1744	170	104	2018

*IND – individual projects, NAT – national cooperation projects, INT – International cooperation projects

Region	Projects	The sum requested from the UCF (UAH)
Kyiv City	973	1 805 946 211,18
Lviv	147	137 862 648,36
Kharkiv	97	98 640 655,83
Kyiv	88	145 609 567,16
Odesa	70	106 845 202,61
Dnipro	61	49 805 694,74
Ivano-Frankivsk	50	39 350 220,66
Rivne	49	30 774 079,41
Vinnitsia	48	30 511 653,62
Zakarpattia	41	27 349 142,42
Chernihiv	38	24 478 449,33
Zaporizhzhia	36	27 001 976,12
Khmelnyskyi	33	21 219 462,66
Chernivtsi	30	37 465 816,19
Kherson	30	13 121 852,84
Cherkasy	29	21 797 336,23
Zytomyr	29	36 432 987,58
Poltava	27	13 646 370,21
Ternopil	26	16 675 753,16
Donetsk	24	17 999 868,42
Sumy	20	13 047 082,48
Volyn	19	12 959 200,42
Mykolaiv	19	9 643 631,70
Kirovohrad	17	7 989 812,70
Luhansk	17	4 875 479,50
Total	2018	2 751 050 155,53

Sector	Projects	The sum requested from the UCF (UAH)
Audiovisual art	662	1 749 843 516,29
Cultural and creative industries	383	315 275 861,14
Cultural heritage	286	178 700 269,59
Performing arts	186	144 822 938,80
Visual art	178	124 738 055,96
Literature and publishing	174	101 254 067,68
Audio art	105	94 516 943,88
Fashion and design	44	41 898 502,19
Total	2 018	2 751 050 155,53

Sectoral division

Legal form of applicants according to the Managing Forms Classifier	Projects	Legal form of applicants according to the Managing Forms Classifier	Projects
Individual entrepreneurs	609	Organizations (institutions, establishments, enterprises) associations of citizens	8
Public organizations and associations	486	Associations	4
Limited liability companies	340	Public associations	3
Associations of communal entities (institutions, establishments, enterprises)	196	Other legal forms	2
Charitable organizations	124	Foreign enterprises	1
Local governments	96	Religious organizations	1
Governmental organizations (institutions, establishments, enterprises)	82	Joint-stock companies	1
Private organizations (institutions, establishments, enterprises)	45	Trade unions	1
Creative unions, other professional organizations	18	Other associations of legal entities	1
		Total	2 018

Division by the form of organization

Sums requested for the programs

Program	The sum requested from UCF (UAH)
Strengthening Capacity of Ukrainian Audiovisual Sector	1 753 916 655,21
Prominent Events for Ukrainian Culture	411 700 195,18
Creating an innovative cultural product	292 298 371,52
Training. Exchanges. Residences. Debuts	160 709 397,74
Inclusive arts	76 807 404,26
Ukrainian cultural monitor	55 618 131,62
Total	2 751 050 155,53

Creating an Innovative Cultural Product

The program aims at providing the conditions for cultural self-expression by creating an innovative competitive cultural product. The total budget of the program is **81 million UAH**. Request for grants provided by the “Creating an Innovative Cultural Product” program amounted to **292 million 298 thousand 372 UAH** in 2019.

Prominent Events for Ukrainian Culture

“Prominent Events for Ukrainian Culture” program is aimed at promoting a positive image of Ukraine in the international cultural arena, building a broad national and international partner network in the field of cultural and creative industries, and promoting broad intersectoral cooperation.

Ukrainian Cultural Monitor

The “Ukrainian Cultural Monitor” program (UCM) is aimed at researching the state of the cultural, creative and audiovisual sectors of Ukraine, as well as promoting the implementation of state policy in the fields of culture and the arts, stimulating the development of modern cultural and artistic activities and developing innovative projects.

In total, the UCF received **547 applications** for the program, 407 of which had passed technical selection. As a result of the negotiation procedures, Grant Agreements were concluded with **103 projects**. The projects are underway.

The total budget of the program is **60 million UAH**. The request for grants foreseen in the “Prominent Events for Ukrainian Culture” competitive program amounted to **411 million 700 thousand 195 UAH** in 2019.

In total, the UCF received **273 applications**, 166 of which had passed technical selection. As a result of the negotiation procedures, Grant Agreements were concluded with **56 projects**. The projects are underway.

The total budget of the program is **10 million UAH**. The request for grants foreseen in the UCM program amounted to **55 million 618 thousand 132 UAH** in 2019.

In total, the UCF received **74 applications** for the UCM program, 50 of which had passed technical selection. Grant Agreements were signed with **7 projects**. The projects are underway.

Training. Exchanges. Residences. Debuts.

“Training. Exchanges. Residences. Debuts.” (N.O.R.D.) program aims at promoting the exchange of knowledge, experience and ideas in the field of culture and the arts, as well as discovering new artistic practices and names.

The total budget of the program is **70 million UAH**. The request for grants foreseen in the N.O.R.D. competitive program amounted to **160 million 709 thousand 398 UAH** in 2019.

In total, the UCF received **305 applications** for the N.O.R.D. program, 205 of which had passed technical selection. **84 projects** were admitted to the negotiation procedure under the program. Negotiations are proceeding, as of July 1, 40 Grant Agreements have been concluded.

Strengthening Capacity of Ukrainian Audiovisual Sector

The “Strengthening Capacity of the Ukrainian Audiovisual Sector” program is aimed at supporting and developing the Ukrainian audiovisual sector, stimulating young artists to create a competitive product and promote the Ukrainian audiovisual sector abroad.

The total budget of the program is **400 million UAH**. The request for grants foreseen in the “Strengthening Capacity of the Ukrainian Audiovisual Sector” program amounted to **1 billion 753 million 916 thousand 655 UAH** in 2019.

In total, the UCF received **651 applications** for the “Increasing the Capacity of the Ukrainian Audiovisual Sector” program, of which 416 projects had passed technical selection. In total, **162 projects** were admitted to the negotiation procedure. Negotiations are proceeding, as of July 1, 13 Grant Agreements have been concluded.

Inclusive Arts

The program is aimed at developing the capacity of artists with disabilities, actively involving people with disabilities in cultural and artistic life and promoting inclusive art in Ukrainian society. The program was developed in collaboration with the British Council in Ukraine as part of an “Unlimited: Making the Right Moves” artistic program.

The total budget of the program is **20 million UAH**. The request for grants foreseen in the “Inclusive Arts” competitive program amounted to **76 million 807 thousand 404 UAH** in 2019.

In total, the UCF received **168 applications** for the “Inclusive Arts” program, of which 99 had passed technical selection. **43 projects** were recommended for Grant Agreements. As of July 1, 10 Grant Agreements have been signed. The program negotiation is proceeding.

II. The UCF's Experts

During the reporting period, the Permanent Expert Boards of the Foundation were formed by sectors, as well as a Financial Affairs Board and a Projects Communicative Strategies Board. As of January 1, the UCF included 139 experts. As of July 1, there were 138 experts in 10 expert boards, and the recruitment of experts to the UCF expert boards is temporary suspended. Division by boards:

visual art - 12, audio art - 8, audiovisual art - 18, design and fashion - 9, performing arts - 11, cultural heritage - 17, literature and publishing - 10, cultural and creative industries - 15, financial affairs - 22, projects communicative strategies - 16.

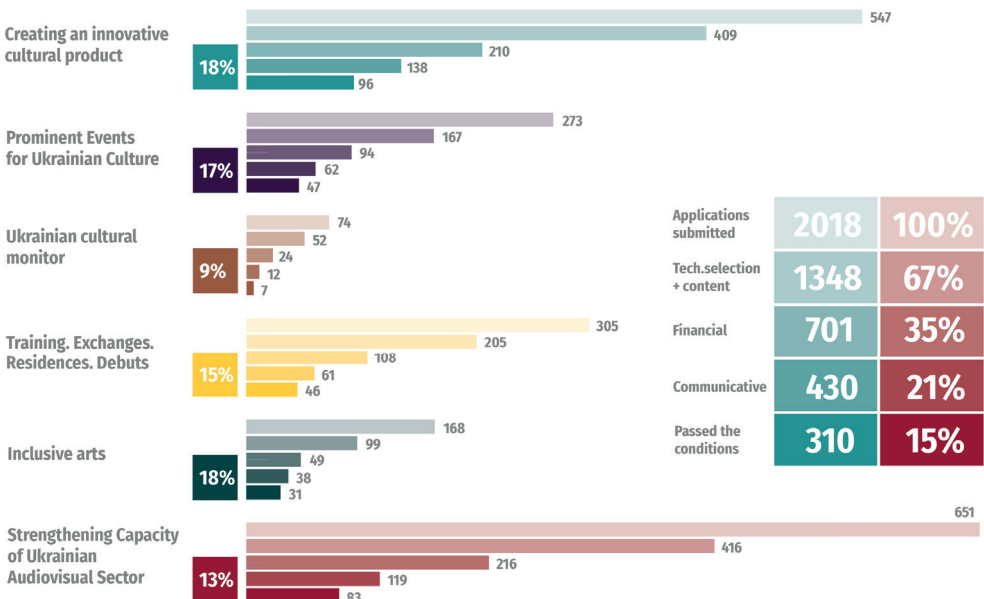
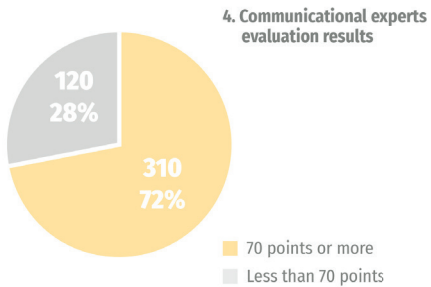
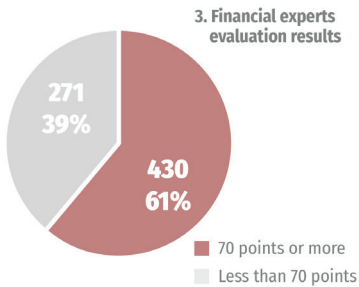
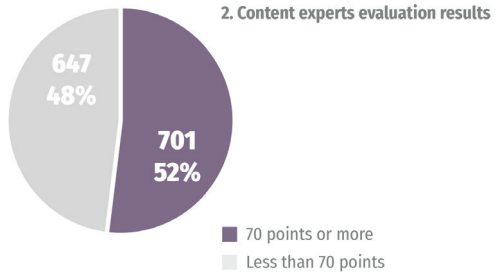
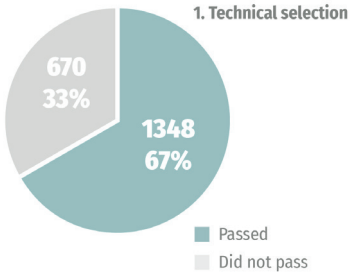
In total, 1 348 projects out of 2018 applications received were submitted for expert evaluation in 2019.

In 2019, the UCF received 2018 applications
of which the following were admitted to expert selection

Program	Submitted	Have passed technical selection	
Creating an innovative cultural product	547	409	75%
Prominent Events for Ukrainian Culture	273	167	61%
Ukrainian cultural monitor	74	52	70%
Strengthening Capacity of Ukrainian Audiovisual Sector	651	416	64%
Training. Exchanges. Residences. Debuts	305	205	67%
Inclusive arts	168	99	59%
Total	2 018	1 348	67%

Expert evaluation

Stages of competitive selection:



III. The UCF's Institutional Activities

On January 3, the UCF released the [archive of UCF projects](#) implemented in 2018 with the support of the Foundation.

On January 21, the [analytical and information report](#) on the Foundation's activity in 2018 was presented to the public.

January also saw a planned restructuring of the Foundation's departments; as of July 1, the Foundation employs 69 people (as of January 1, there were 37 employees).

On January 31, the UCF online presented the new competitive programs of the UCF and announced the call for applications for the "Creating an Innovative Cultural Product" and "Training. Exchanges. Residences. Debuts" programs.

On February 5, the UCF launched an information campaign for new programs with a presentation at the Dovzhenko Center in Kyiv, which was visited by about 600 people.

On February 11, the receipt of applications for three more programs was announced: "Significant Events for Ukrainian Culture", "Ukrainian Cultural Monitor", "Increasing the Capacity of the Ukrainian Audio-visual Sector".

On 12 February, following a public consultation, the UCF presented a [medium-term Strategy 2019-2021](#), according to which the activity of the institution focuses on 8 grant and 7 institutional programs.

On February 28, the UCF held its first meeting within the framework of the "Coordination Groups" institutional program, which resulted in a map of challenges and opportunities for Ukrainian stakeholders - cultural institutions which administer public funds.

On April 24, the UCF held its second event in the framework of the "Coordination Groups" institutional program, bringing together national level representatives and regional cultural departments to develop a future cooperation strategy.

In April the UCF together with the official representation of the "Cannes Lions" International Festival of Creativity developed a "Battle of Creators" project to stimulate domestic tourism by promoting Ukrainian culture.

On May 5, a competition was announced to develop a creative strategy for the advertising campaign to be implemented in the summer/fall, 2019.

On May 13, a UACulture analytical media resource which aims at networking and disseminating analytical information about Ukrainian culture was launched.

On June 11, a new competitive program “Networking and Audiences” was discussed with stakeholders of different cultural sectors.

On June 13, the final of the creative tender “Battle of Creators” was held where a communicative company “[Culture brings together](#)” was the winner.

On June 19, a roundtable was held to discuss the new competitive program of the UCF “The Big Capital of Culture. The Small Capital of Culture”.

On June 20, the final meeting with UCF experts took place, analyzing the project evaluation process in 2019 and outlining the vectors for optimizing the project selection process and mechanisms for improving the project evaluation methods.

On June 24, a public discussion with representatives of the cultural community of Ukraine was held where the results of the implementation of six 2019 competitive programs were discussed.

During the reporting period, the UCF staff also participated in numerous events, including Ukrainian and international roundtables, workshops, conferences, forums, strategic sessions, seminars, presentations, exhibitions, premieres, etc.

IV. Institutional Programs

Analytics and Applied Research

In the first half of 2019, the Foundation implemented a method of questioning the participants of the Information Days and the applicants of the UCF. The monitoring system for the projects #supportedbyUCF has also been improved and questionnaires have been developed to examine the visitors of project events and the Foundation's performance for various stakeholders, according to the indicators showing the Foundation's Strategy fulfilment and operational needs.

Starting May 16, 2019, a new UCF media resource has been operating – [UACulture web-site](#).

The main purpose of the new resource is to promote networking of cultural institutions, both Ukrainian and foreign, as well as to create analytical and informational content aimed at the cultural and artistic community and a wide audience. Now the site has created a network of Ukrainian cultural stakeholders, a map of Ukrainian and international cultural institutions investing into culture, opened a calendar of events supported by the Foundation and presented a number of relevant analytical articles and interviews.

Coordination Groups

In first half of the year, within the framework of the institutional program, the UCF initiated, organized and held six coordination meetings with national stakeholders. [The first coordination meeting](#) brought together the leaders of new cultural institutions, each of which claims to play a proactive role in shaping public policy. The result of the meeting was the creation of a common map of interaction and synchronization of institutions' strategies. [The second coordination meeting](#) was held between representatives of 15 regional departments and departments of culture and new Ukrainian cultural institutions. During the meeting, the main problems raised during the implementation of cultural

policy by local government bodies were identified and the strategy of their future cooperation with national cultural institutions was outlined.

The other two coordination meetings initiated by the UCF were devoted to the development of new competitive programs – [“Networking and Audiences”](#) and [“The Big Capital of Culture. The Small Capital of Culture”](#) with the participation of the UCF staff, government officials and representatives of public and non-governmental cultural sector. Based on the results of the discussions, the purpose and long-term results of the programs were formulated, their structure by lots was detailed and the list of priority tasks of the competitive programs was finalized.

The UCF also held two coordination meetings to analyze the project evaluation process in 2019. [The final meeting with experts](#) of the UCF Expert Boards helped outline vectors for optimizing the project selection process and improving project evaluation

methodology. [Public discussions](#) of the results of the implementation of six competitive programs in 2019 made it possible to develop a number of proposals for improving the application documentation package, technical selection and project evaluation.

Communicative Campaigns

In the first half of the year, the UCF started to implement a communicative strategy aimed at informing on the current activities of the Foundation, building awareness of the UCF brand, analyzing the target audience and its requests for information from the Foundation.

Within the information campaign of the UCF competitive programs 8 webinars (2768 views), 10 information days (1200 visitors from 7 cities) took place, 9 educational videos (22 700 views) were filmed and made public. The official site of the UCF (58 410 new users), Facebook page, Instagram account are actively functioning. A **“Very Cultural Management”** video course for project managers is being developed with the participation of reputable speakers.

The UCF actively cooperates with the following media: “Chytomo”, TV channel ATR, “Ukrainska Pravda. Life”, “Detector Media”, “Platforma”, “Ukrinform”, “Ukrainske Radio”, “Hromadske Radio”, “UA. Cultura”, “Ukrainian Week”, “Pryvit/Media”, “Culture and Creativity” etc. During the reporting period, 2370 references to the UCF activity appeared in the media.

The number of the Foundation’s Facebook page subscribers has increased by 4,500 in the first half of the year and now amounts to 12,000 followers. This was due to the creation of original page content, the launch of video interviews with the Foundation’s experts, a more creative approach to creating publications, and the attraction of a visual component. On a monthly basis, the UCF sends out to its subscribers an information digest on the Foundation’s activities, as well as cultural events in Ukraine and throughout the world. Since Q2, the UCF has been sending out an English-language monthly digest to its foreign partners. This promotes awareness of foreign representatives of the cultural sector not only about the UCF’s activities, but also about the events in the Ukrainian cultural environment in general.

Also, in May-June, a creative tender “Battle of Creators” was implemented: the UCF, in partnership with the Cannes Lions Office in Ukraine, with the support of the United States Agency for International Development (USAID), held a competition for a national promotional company for Ukrainian culture. The communicative company [“Culture brings together!”](#) was the winner of the tender.

Business Angels Club

The purpose of the program is to increase the institutional and financial capacity for effective and efficient investment in the culture and creative industries. The program aims at ensuring a clear, transparent and effective dialogue between the state and all stakeholders in order to achieve rapid results, i.e. the growth of cultural projects, development of civil society and internationalization of Ukrainian culture.

As part of the program implementation, the UCF and the Association of Philanthropists of Ukraine have signed a memorandum on cooperation aimed at developing mechanisms for the introduction of charity, sponsorship and patronage in the field of culture and art and joint programs to support cultural projects, which was the first step in the implementation of the future fundraising strategy.

In case you are interested in cooperation in this direction, please send your suggestions to info@ucf.in.ua.

Educational Programs

In the first half of 2019, the UCF conducted a series of educational events aimed at different target audiences: cultural managers, potential applicants and experts of the Foundation. As part of activities for potential applicants the main features of application document preparation for getting the UCF grant were presented, as well as the design, financial and communication parts of the project implementation were explained.

The UCF has organized and conducted for the experts two trainings and four webinars on evaluation methods to assess project applications submitted for selected competitive programs.

The UCF has also conceptualized and tested the School of Cultural Manager. In the future, it is planned to expand the program for cultural managers in the regions of Ukraine.

The Development of Standards and Mechanisms of Expert Evaluation

This year, in response to sectoral requests, the UCF conducted a cascade evaluation of projects, adding two new expert councils to the sectoral ones: financial and communication strategy council. Each project was evaluated by 2 experts of the respective sectoral council. When the project scored 70 points or more, it was evaluated by one expert from the financial council. Accordingly, if the

financial expert score was 70 points or more, the project was considered by the communications expert. The winners rating included projects that scored a total of at least 210 points, and each of the three scores totalled at least 70 points. Such a system of evaluation was intended to increase the level of project expertise and, accordingly, to set a high-quality bar for the projects to be funded by the UCF.

After a series of meetings with sector stakeholders, experts from expert boards and applicants, the Foundation Management decided to transform the evaluation mechanism as follows: each project is evaluated by 3 ex-

perts of the relevant sectoral council in parallel, with an average score of at least 70 points. Under this condition, the project is submitted to the financial experts for evaluation. Once the project evaluation is finalized, an overall ranking of the winners will be formed, that is, those who got 70 or more points from the content experts of the sectoral councils and passed the assessment of the financial expert. The Foundation Management expects this principle to support more projects and create a competitive field for projects of different “weight categories”.

Also, in the coming months, it is planned to improve the project evaluation methodology by developing a new project evaluation scale and more regulated evaluation conditions. Since at the request of the applicants the UCF plans to simplify the application package, the principle of technical selection will be simplified accordingly (only all binding documents will be checked), and some of the technical selection functions will go to experts (in particular, compliance of the application package with the competition conditions).

Partner Programs

The UCF continued its information collaboration with IAM and with “MeetUp! German-Ukrainian Youth Meetings” of the EVZ Foundation, and started its work on a joint grant program. In collaboration with the British Council in Ukraine within the framework of the Unlimited: Making the Right Moves art program, the UCF managers together with the expert Ariel Wozner has developed and implemented a new UCF Competitive Program - “Inclusive Arts”.

We continue working meetings with foreign cultural institutions that operate in Ukraine, in particular, with EUNIC participants - the French Institute, the Austrian Cultural

Forum, the Polish Institute in Kyiv, etc. to establish cooperation and discuss joint projects. An important focus area with foreign partners is to increase the level of professionalization of representatives of the cultural and creative sector of Ukraine.

In particular, negotiations are underway to organize a workshop for script writers (in collaboration with the French program) and to create a program to enhance the competitiveness of the cultural heritage sector. The Foundation is also working on organizing certain events with the involvement of foreign representatives of the cultural and creative industries, including a visit to Kyiv by the director Bill Guttentag (USA), etc.

V. Financial statements

№	Найменування видатків	Сума видатків, грн
1	Wages of the UCF full-time employees	10 165 603,24
1.1	Wages of the UCF full-time employees	7 867 765,72
1.2	Payment for non-UCF experts under the terms of a civil contract	2 297 837,52
2	Payroll	2 237 294,53
2.1	Payroll for the UCF full-time employees	1 731 770,28
2.2	Payroll for non-UCF experts under the terms of a civil contract	505 524,25
3	Items, materials, equipment and inventory	
4	Payment for services (except utilities), including	1 841 288,53 * 140 745,94
4.1	Installation of alarm system	13 200,00
4.2	Property insurance services	623,62
4.3	The UCF premises rental services	2,40
4.4	Property protection services	3 000,00
4.5	Telecommunication services	50 328,50
4.6	Internet services	21 000,00
4.7	Information services as to G Suite Basic	151 154,85
4.8	Services in the organization of the working environment	108 300,00
4.9	Audit services	50 000,00
4.10	Services to provide the Customer with a space on the web on the Contractor's server	15 606,13
4.11	Consultation and performance of visualization (scribing) of the coordination meeting on 28.02.2019	8 100,00
4.12	Microsoft Windows and Microsoft Office software	80 317,86
4.13	Information services on data collection and analysis in the media (monitoring services)	82 500,00
4.14	Domain registration	600,00
4.15	Real-time broadcast services on the official Youtube channel	22 470,00
4.16	Occupational safety training	800,00
4.17	Text embossing in Braille script	2 400,00

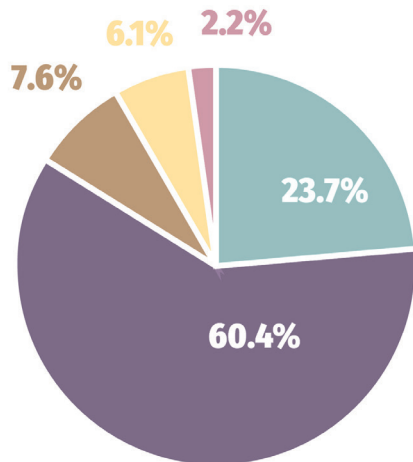
4.18	Official web-site modernization	197 000,00
4.19	Moderation of coordination meeting "Building an ecosystem of Ukraine's culture and creativity"	2 500,00
4.20	Electronic delivery and installation of licensed "Master" software	52 393,00
4.21	Computer program "M.E.Doc" delivery	1 702,00
4.22	Services in refining the system for processing the data of the submitted applications	58 200,00
4.23	Cleaning and security services	45 103,42
4.24	Postal services	4 224,40
4.25	Budget estimate expertise	3 240,00
4.26	Notary services	1 000,00
4.27	Services of data processing and formation of the qualified public key of the legal entity for 2 years	658,00
4.28	Database maintenance services	28 667,00
4.29	Banner production	15 902,10
4.30	Computer equipment rent	14 900,00
4.31	Win Pro 10 64Bit Ukrainian 1pk DSP OEI DVD (FQC-08978) software	153 357,75
4.32	Microsoft Office Home and Business 2016 32/64 Ukrainian DVD (T5D-02734) software	214 715,20
4.33	Presentation services	36 590,00
4.34	Moderation of the event	15 000,00
4.35	Camera work during the event	10 900,00
4.36	Conference halls rent	77 210,00
4.37	Information and consultation services	92 337,00
4.38	Translation services	24 900,00
4.39	Printing services	117 445,30
4.40	Catering services	54 620,00
4.41	Staff training	8 320,00
4.42	Creative Europe website development services	* 140 745,94
5	Business travel expenses	279 409,02
6	Payment for heat supply	33 872,61
7	Payment for water supply and drainage	2 990,60
8	Payment for electricity	31 453,10
9	Payment for other utilities	6 950,00

10	Redemption of the UCF debt for the grant implementation which occurred as of 01.01.2019	460 076,07
11	Grants to individuals and legal entities under the concluded contracts	46 272 064,40
12	Other current expenses (legal fee)	13 133,35
13	Purchase of equipment and items of long-term use	1 002 006,30
TOTAL		63 311 894,43 * 140 745,94

** Special funding*

APPENDICES

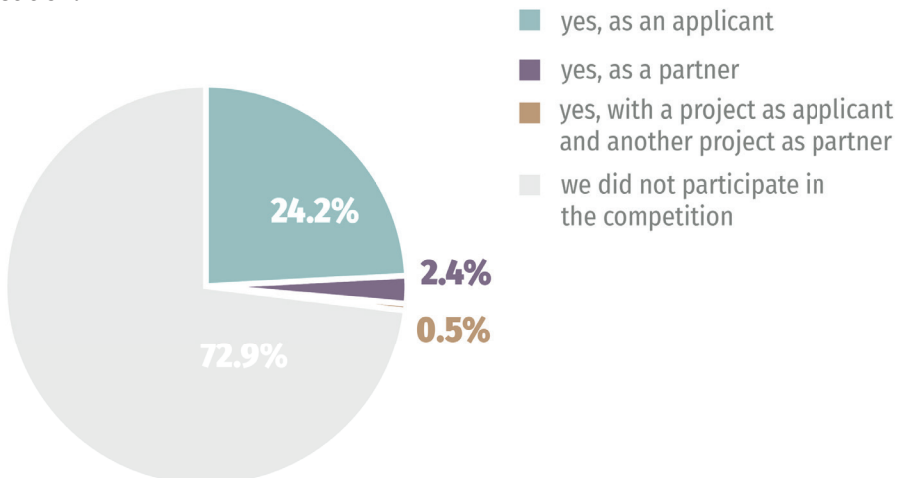
1. 2019 UCF applicants survey results (409 responses)



Was it easy for you to find which program your project shall be submitted to?

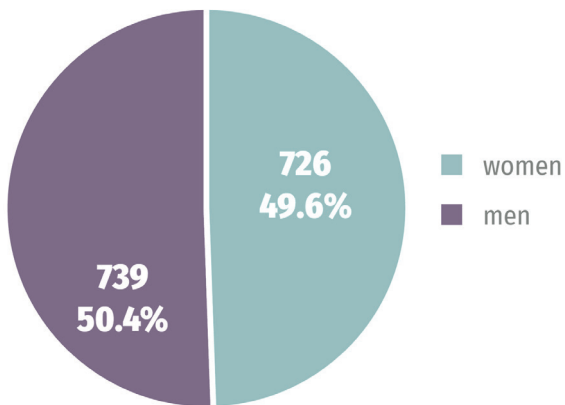
- very easy, I understood immediately
- I understood by reading the information on the site in detail
- I had to seek advice from program managers several times
- I re-read the instructions for applicants for the various programs before I decided
- I still doubt whether the program for my project is right

Did your organization participate in the 2018 UCF Competition?

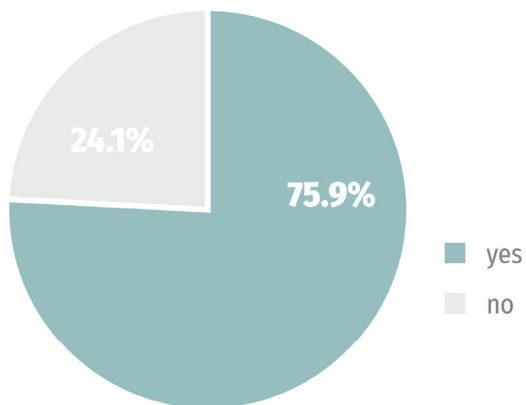


- yes, as an applicant
- yes, as a partner
- yes, with a project as applicant and another project as partner
- we did not participate in the competition

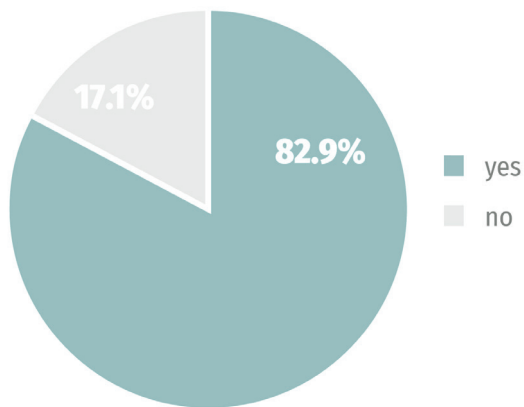
How many women/men are in your project team



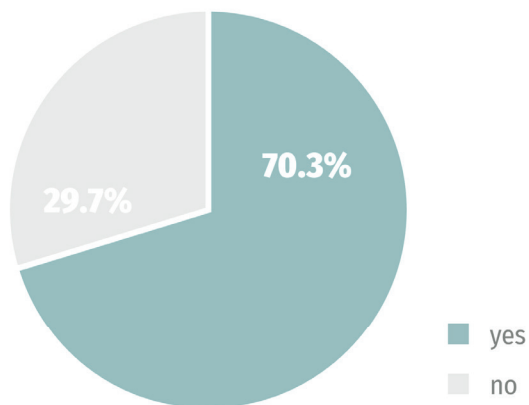
Are there any people with disabilities in your project team?



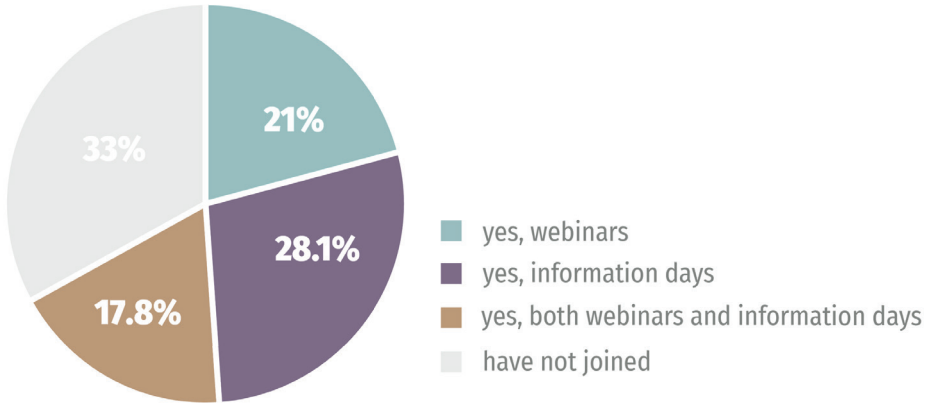
Are there people with disabilities among the target audience of your project?



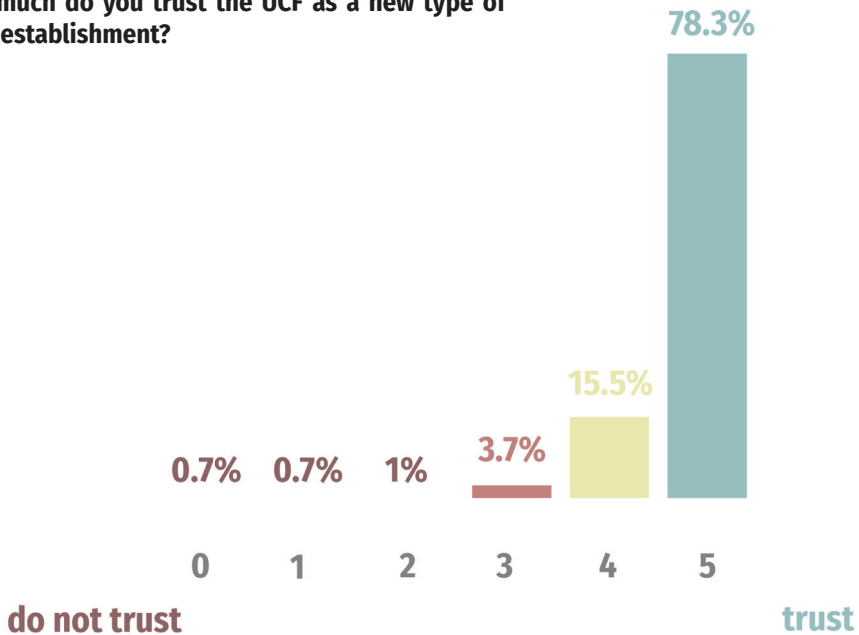
Are there any organizations that are your project partners which include people with disabilities as members?



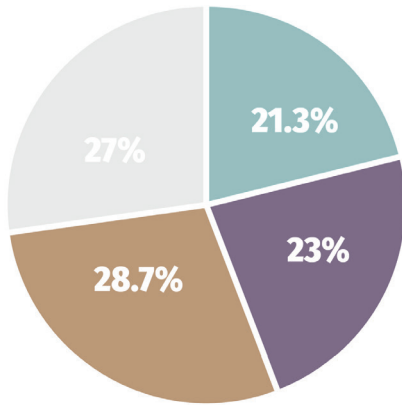
**Have you joined the UCF information events:
information days, webinars?**



**How much do you trust the UCF as a new type of
state establishment?**

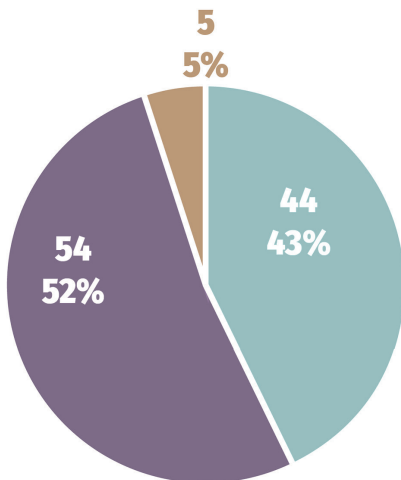


2. 2019 UCF experts survey results (122 responses)



Expertise of the UCF experts

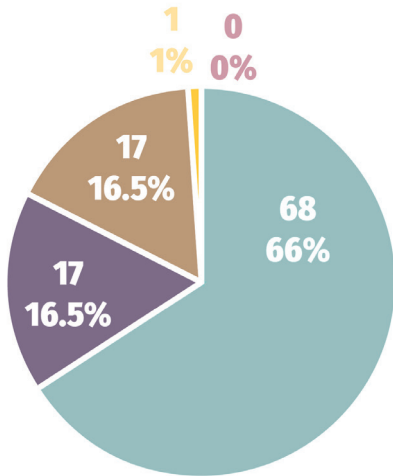
- more than 2 years
- more than 5 years
- more than 10 years
- had no experience in cultural projects expertise prior to the UCF



Project evaluation timescale. Did experts have enough time?

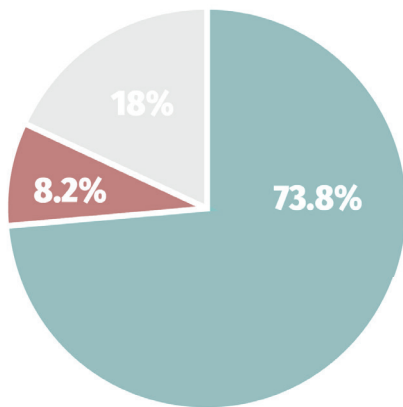
- There was enough time for qualitative evaluation
- There was enough time, but the timescale is too tight
- There was enough time for evaluation

**The completeness of the application package.
What did the experts use?**



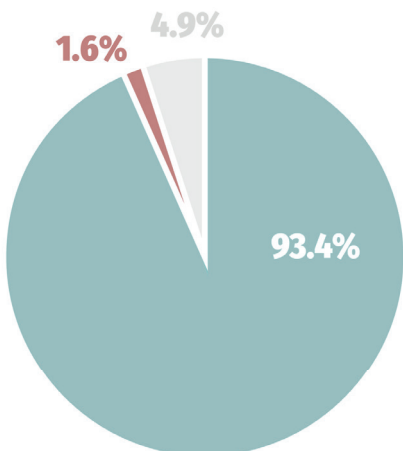
- Only the submitted documents
- The submitted documents and was looking for additional information in public sources
- The submitted documents, public sources and asked the expert department for assistance
- The submitted documents, public sources and asked the colleges who are not the UCF applicants for assistance
- The submitted documents, public sources and asked the applicants or their partners for clarification or specification

Do you think that the equal conditions of participation in the competition were observed for all organizations, regardless of their institutional and financial capacity?

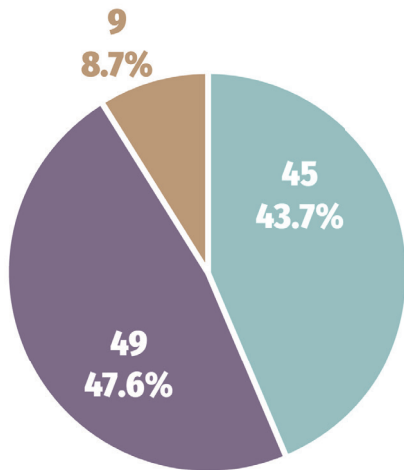


- yes
- no
- hard to say

Are you ready to work with the UCF as an expert in the future?



- yes
- no
- hard to say



Are you satisfied with the rating of the 2019 winning projects?

- It absolutely satisfied the experts
- Satisfied, but a significant number of leading projects did not reach the finals
- Absolutely did not satisfy: the projects with high artistic potential were out of the winners ranking

Methodology of Projects Expert Selection comments / proposals

- overall poor quality of applications
- lack of adequate selection procedure (incompliance with the competition / sector, etc.)
- lack of a unified expert approach to all applications
- imperfection of the application structure
- lack of delimitation for the "areas of responsibility" of experts of different boards
- the method of evaluation is not "adjusted" to the programs specifics
- exclusion of powerful projects for minor breaches of technical requirements
- applicant's reputation as a factor of assessment
- consider all projects by all boards, without a 70-point threshold
- involve a 3rd expert with a big discrepancy in the scores of the first two experts
- certify the UCF experts
- detailize the project application
- suggest "reference" values in the points system
- simplify the form of experts' evaluation and comments
- two experts for each phase
- adjust rather than check the budget estimate
- combine "content evaluation" with communications
- increase expert's fee